

10-30-1979

October 30th 1979

CSUSB

Follow this and additional works at: <http://scholarworks.lib.csusb.edu/pawprint>

Recommended Citation

CSUSB, "October 30th 1979" (1979). *Paw Print (1966-1983)*. Paper 294.
<http://scholarworks.lib.csusb.edu/pawprint/294>

This Article is brought to you for free and open access by the CSUSB Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.

Fall Novemberfest Will Feature Full Day of Entertainment

This Thursday, the AS Activities Committee, in cooperation with many campus clubs, the P.E. Dept., and the college's Activities Office, will present the 3rd annual Fall Novemberfest (Fall Festival). All events will take place in and around the Student Union.

The entire campus community is invited to participate, as the Fall Novemberfest was planned for your enjoyment.

The events are as follows:

Pub Entertainment

Come try your hand in the entertainment world. We invite all you singers, comedians, and musicians to perform in The Pub from 4 to 8 p.m. Sign up at the Student Union desk with Sherry. Return engagement of "Neece, Breece, and Ward".

Afternoon Film

"The Wiz", a magnificent film version of the smash Broadway musical and L. Frank Baum's 1939 classic "The Wonderful Wizard of Oz", will be showing from 11 a.m. to 3 p.m. in the multi-purpose room. Admission is free to all.

Pool Tournament

A pool tournament is scheduled. The preliminaries will be played on Tuesday, October 30, from 7 to 9 p.m., two days prior to the festival.

All pool sharks and amateurs are invited to participate in the tournament. Sign up on the chart posted in the Student Union Recreation Room. The deadline to sign up for the preliminary games is at 7 p.m., October 20. There is a 25 cent entry fee when your game is to be played. **Finals will be played November 1, from 1 to 3 p.m.



Professional dancers Douglas Dye and Robyn Perry will judge the Disco Dance Contest at the Fall Novemberfest Disco.

Disco Dance, Contest

The Fall Novemberfest Disco will be held Thursday night in the multi-purpose room of the Student Union, from 9 p.m. to 2 a.m. Howard Sulkin will host the dance with his New Custom Disco Show.

A disco dance contest will be held, so grab your dance partner and get it together. This contest is limited to students, faculty, staff and alumni only. Sign up at the door from 9 to 10 p.m. The contest will begin at 10:30 p.m.

CORRECTION!! This contest is not limited to 12 couples as was stated in previous other advertisements. This contest is part of the CSCSB Intramural Program and is sponsored by Associated Students and the Department of P.E. and Recreation.

Judging the disco dance contest will be professional dancers, Douglas Dye and Robyn Perry. The criteria on which they will judge will be style and originality; music and dance continuity; partner to partner continuity; and audience response.

In addition to judging, Douglas and Robyn will perform a dance routine at 10 p.m. before the contest starts. They have danced professionally for two years and have performed and competed in numerous places, such as "The Inland Empire Division of the California State Champs" in which they received second place. This led them to Knott's Berry Farm where they made the top 20 of California out of 300. They have also competed at The Turntable and at Disco Village, receiving first place awards at both discos. This talented couple has appeared on "The Midnight Special", a television show, and have had an exclusive interview with New York's popular magazine "On The Scene".

Patio Entertainment

Gather around the Student Union Patio and relax. The afternoon's performers will be:

11:00-1:00

Mexican Folk Dancing by M.E.Ch.A.

1:00-2:00

Dixieland Band by the Music Dept.

3:00-4:00

Jazz Ensemble by the Music Dept.

Campus Club Booths

A majority of campus clubs and organizations will be represented at the festival, sponsoring their various events to promote new membership, raise funds, and certainly add to the overall enjoyment of the day. Club booths will be open from 11 to 4 p.m.

Alpha Kappa Psi Fraternity will host an Egg Distance toss.

The Newman Club will have Coke Drop booth.

The Gay Student Union will distribute pamphlets and brochures, and sell refreshments.

The Acrobatic Club will give gymnastic demonstrations in addition to a fund raiser.

The M.E.Ch.A. Club has planned to sell refreshments.

The Christian Life Club will have a bake sale and homemade ice cream sale.

The Black Student Union will have a bake sale.

The Volleyball Club will host a volleyball tournament (this is tentative).

The day will feature something for everyone. So come on out and enjoy!

(The above article was written by members of the AS Activities Committee, chaired by Sheila McClellan. — Ed.)

Anti-Tuition Coalition Formed

In what their Legislative Director Steve Glazer says is an effort to be "proactive rather than reactive" the California State Student Association has announced the formation of a California Coalition for Tuition-Free Higher Education.

The CSSA is co-sponsoring the coalition with the University of California Student Lobby.

Last year Proposition 13 inspired cuts in the state budget reduced the state allocation to the CSUC system. With further cuts eminent, there was talk of imposing tuition as a means of making up for reduced state support.

The CSSA and other student groups reacted quickly and effectively and were responsible for both gubernatorial candidates coming out against tuition. The CSSA was also successful in persuading the Board of Trustees to change their six year old position of support for tuition.

Despite those successes Glazer and others fear talk of tuition again in the future. "We've really just started to feel the effects of Proposition 13," Glazer warned. "The trend towards more austere budgets is going to continue and higher education is going to be threatened."

In the first step towards forming the coalition, the CSSA formed a Board of Directors. The honorary members include: President Pro Tempore of the State Senate James Mills, State Assembly Minority leader Carol Hallert, Secretary of State

March Fong Eu, Assembly Majority leader Howard Berman and State Controller Kenneth Cory.

"We're proud to have a board which reflects such diverse views," said Glazer, who along with UC Student Lobby coordinator Dave Shontz, is executive director of the coalition.

Glazer went on to say that their willingness to join is a clear indication that tuition is still a very real threat. "We can't just wait for something to happen this time," explained Glazer.

The CSSA is now in the process of asking groups to join the coalition. Representatives from student governments at all 19 CSUC campuses will go out into the community to solicit members.

By signing the "Coalition's Statement Against Tuition" an organization will be under no obligation, however their name will be used in the fight against tuition and they will be kept informed of all activity in regard to tuition bills.

The statement starts out by saying "we believe the tuition-free policy has greatly benefitted the citizenry of California and strengthened the economic, social and cultural fiber of the state."

"State support for higher education . . . must be a high priority. Fiscal constraint should mean the re-analysis of priorities. We consider higher education a high priority and

tuition as near fatal to it."

The statement ends with this paragraph: "We will oppose any legislation or measure which would change California's historical position of tuition-free higher education. We commit our organization to join with the Cal State Student Association and the University of California Student Lobby in presenting a united powerful force of business, labor, education and community organizations to keep California tuition-free."

The CSSA has set a goal of 200 members by December 15.

Among the many reasons the CSSA cited for opposing tuition last year was that it would reverse recent gains made in the system towards accessibility. Ethnic minorities, women and the poor would be disproportionately effected by tuition, claimed the Association.

Those claims were backed by a number of studies including those made in states where tuition had recently been imposed.

A recent draft of a study by the California Postsecondary Education Committee said that for an increase of \$100 in fees the CSUC would lose 8,800 students.

Said Glazer, "an increase of that size would open the door for more and higher fees, I'm afraid that education would become a privilege rather than a right. We don't believe that should happen."

Changes Made In Friday Night Movies

New seating arrangements in the Student Union Multi-Purpose Room and the addition of an afternoon showing are methods that will be utilized in an attempt to alleviate viewing problems at the Friday night movies sponsored by the Associated Students.

These actions are the result of a discussion held by the AS Board of Directors at their meeting of October 22.

In other action at that meeting, the Board allocated \$51 to the CSSA dues account, bringing the total allocated to that account to \$851. This action followed a report by AS Treasurer Pat Sweeney showing that our campus should pay \$850.60 in CSSA dues, based on 20 cents for each of the 4,253 students registered this quarter.

The Board also voted to indefinitely postpone an allocation request of \$200 for the Health Center Open House. It was felt that more information needed to be presented on this item before action could be taken.

The previous week, at their meeting of October 16, the Board denied a \$386 allocation request to the Sports Committee student assis-

tant account. These funds were to be used to cover the raise received by student assistants this year.

As The PawPrint goes to press, the Board was next scheduled to meet on Monday, October 29. Agenda items included \$200 for the Health Center Open House, Co-sponsorship and/or a resolution on behalf of a rape awareness program, the appointments of Angela Lavin and Chris Copping to the AS Review Board, and the appointment of Fred Cole to the Rules Committee of the AS Board of Directors.

INDEX

Activities	3
Art	3
Calendar	8
Classified	6
Drama	3
Editorial	2
Feature Essay	4, 5
Humor	2
Intramurals	6, 7
In The Union	8
News	1, 3
Politics	3

The PawPrint

THE PAWPRINT IS OPEN TO GENERAL SUBMISSIONS

The PawPrint is also open to the submission of poetry, short stories, essays, articles of general interest, photo essays and ideas for feature spreads. Interesting photographs of the campus, its inmates and incidents are also sought.

The faculty, staff and students are all invited to submit works for consideration. Instructors who come across a particularly good piece of work in a class are encouraged to have the student contact the PawPrint for possible publication. Photos are needed for *Name That Face*, and letters for the *Letters to the Editor* and *Dear Uncle Wally* column are also sought.

If you have something to say, we have a place for you to say it in.

The PawPrint is published 24 times during a school year. 1979-80 publication schedule is:

Fall Quarter 1979
Oct. 2, 9, 16, 23, 30
Nov. 6, 13, 20, 27

Winter Quarter 1980
Jan. 15, 22, 29
Feb. 5, 12, 19, 26
Mar. 4

Spring Quarter 1980
Apr. 15, 22, 29
May 6, 13, 20, 27

It is published by the Associated Students of California State College, San Bernardino. The PawPrint is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407.

The telephone number is 867-7497.

Office hours are MTW 10-12

All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of the PawPrint, the Associated Student Body, the Administration of CSCSB or the Chancellor's Office.

Advertising requests may be directed to the Business Manager at the address above.

Classified ads up to twenty words are free for staff and students. Other rates for classifieds are \$2 per issue up to 20 words and \$1 per 10 words after that.

Advertising Deadlines are the Thursday prior to publication at 12 noon. Any requests after this time go into the paper on a space available basis.

The final deadline for all copy is Thursday, 12 noon in the week prior to publication. All submissions must be double spaced, typed. Copy paper is available on request from the PawPrint offices.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue as the attack. Letters must include a handwritten signature, with address and phone number although names will be withheld upon request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

PawPrint Personnel

Editorial Staff
Editor-in-Chief Mark A. Kamenovich
Executive Editor Position open due to bad Karma associated with name
Managing Editor Tim Hamre
Business Manager A.J. Beechko
Photo Editor Sherry Hardin
Assistant Editors for:
Activities Cassandra Rossiter
Art Jana Ondrechen
Drama Dawna Gregory & Adrian Tafolla
Intramurals Mike Smith
Music Open
News & Politics Tim Hamre
Technical Assistants:
Cartoonist Rick Schneblin
Circulation and Layout Rebecca Bowman
Dark Room Technician Karl Acosta
Advisor (Faculty) Peter Schroeder

Publications Board

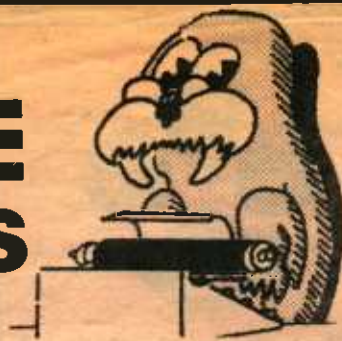
Anji Levin (Chair)
Margaret Doane
Jean Hogeness
J.C. Robinson
Dean Stansell (non-voting)
Teri Farris (student)
Wayne Thies (student)

Staff Meeting — Tuesdays at 12:30 in the PawPrint office.
Deadlines — Wednesdays at 12:30, week prior to publication.



October 30, 1979

OFF THE WALLrus



Dear PawPrint:

Over the last several years, members of the DSA have been involved in voluntary assistance to the CSCSB Staff and Administration in their efforts to establish programs and activities that try to eliminate artificial barriers that impose upon CSCSB students. During this time, we have become dissatisfied with the Campus' response to our concerns.

The laws we are trying to implement have been around for a long time. Government Code, chapter 7, Sec. 4450, effective November 13, 1968, states that all "public buildings" built with state or local funds, after the effective date, "shall be accessible to and usable by the physically handicapped". Further, Section 504 of the Rehabilitation Act of 1973, sets June 2, 1980 as the "deadline" for all structural programs at this campus. If the campus fails to comply, it risks losing federal support (funding). The DSA is concerned that our campus not need extensive alterations which could crimp its' already shrinking budget. We want the Campus to take action to insure new structures are built accessibly.

The DSA has used a legal alternative to attempt "compliance" of the access laws to the most recent addition to our campus. The Medical Center was found to be "Inaccessible" by the Office of the State Architect. Even though there was a 90 day compliance order filed, which has expired, there is no concrete evidence to indicate that the building is being brought into compliance.

Because of the Campus' apparent unwillingness to rectify this situation, and other practices that the DSA feels discriminate against CSCSB students, we will continue to seek legal remedies as necessary.

However, we do not want to "seek legal alternatives". We really just want compassionate support for our civil right to use this campus. The handicapped are of all races, colors, creeds, sex, and national origins. We are literally a minority of all minorities. As many as 75 percent of the handicapped work during their lifetime. The taxes they pay support programs that they are then denied access to. But, the DSA understands that accommodations can not be built overnight. We do believe, however, that new inaccessibilities have no business being built, and old inaccessibilities need a high priority when considering campus expenditures.

Although we are only a small minority of CSCSB students, we ask all students, faculty, staff, and clubs to support our efforts to gain equal access. To deny equal access is to deny a person's civil rights because they cannot see, hear or walk. We invite any and all parties, interested in joining us in our endeavors. The next DSA meeting will be November 2 in the Student Union from 9:30-11:00 a.m. and from 1-3 p.m.

Bob Neves

President, Disabled Students Association

(Editor's Comment — Joe Thomas, Vice-President for Administration was contacted at 4 p.m. Thursday, 25 October for comment. He stated that work had been commenced on the door to the Student Health Center at that hour. It was intended

Dear PawPrint,

Many years ago, a very cool, very pretty, very Greek co-ed at Cal-State Long Beach referred to Cal-State Fullerton (where I was doing one to four for undergraduation) as a "hot-bed of apathy." Not too long after that, the Cambodian invasion and the Kent State shootings inspired the students, or at least a great enough number of them to attain success, to take over the campus in protest and they succeeded in stopping normal operations for a semester. (A semester is where you only have finals and registration twice a year and can complete more classes.) This takeover was helped by the Police, who cooperated with Billy Clubs, and the result was nationwide publicity. No longer a hot-bed of apathy, the College now had attained renown, and applications began pouring in from around the world. New buildings and new faculty were required, and Cal-State Fullerton now enjoys university status.

Hopefully there will be no more Cambodias. We certainly do not want the National Guard to have to come on campus and perforate students in order to gain attention. Is there, then, anything that Cal-State San Bernardino might gain from the experience of Cal-State Fullerton? Can this wisdom be somehow applied to stem the tide of decreasing enrollment? Is there anything that can stir up Cal-State San Bernardino students?

I have noticed that a number of instructors on campus seem to be ex-

perimenting with this very same question. I recall an English professor (who is now selling real estate) who tried to stir students up by threatening failures, and altering the syllabus half way through the Quarter. The School of Education, as mentioned in the article on Commuting, seems to be testing the breaking point of students when forced to commute unreasonable distances. (When I presented them with a Doctor's order not to drive great distances, they dropped me from the program.) Natural Sciences is currently probing resistance to cancellation of Dance classes. This summer, their attempts to provoke a response by closing Racketball and Tennis facilities were largely unsuccessful.

I do not anticipate that these and other similar efforts will have the desired results. In fact, I expect them to have the opposite results. These are not the turbulent years of the Sixties. Students are no longer responsive to this style of coercion and are inspired, instead, to avoidance. Thus, though well intentioned, efforts to harass students into increasing their numbers, may be expected to encourage and accelerate the trend toward declining enrollment which has already precipitated talk of closing this and other campuses.

James Beale

Graduate

School of Education

Major: "unknown"

DEAR UNCLE WALLY

Dear Uncle Wally,

This is a serious question. Not much is known about what goes on in art classes on this campus. Some of my classmates have expressed a desire to see amateur artist's works displayed. How could an amateur artists exhibit be set up?

Amateur Artist

Dear Amateur Artist

The matter is being referred to our Art Editor for a full and proper response.

Uncle Wally

Dear Uncle Wally,

What do you do when the fire alarm goes off and you are in bed with a friend at a critical moment?

Disturbed

Dear Disturbed,

Withdraw, regroup and sigh deeply while muttering imprecations and cussing out the administration resoundingly.

Uncle Wally

The Continuing Saga of Tumbleweed Tech

One day, at the start of a new year, a brown haze settled over Tumbleweed Tech.

"It's those damn people that live in the province of the Lost Angels," grunted an angry peasant. "they must keep using those foul machines that spew forth garbage into the air."

"What can we do about it," sighed another. "Besides, you should be used to it by now. We all get used to it."

"Well, I don't like it," retorted the first peasant, "and I'm going to do something about it." He then stormed out of the hut.

"Don't go!" shouted the second peasant. "You'll get lost in the haze. But his warning was not heeded."

Being concerned for his friends safety, the second peasant called the sheriff of Tumbleweed Tech to report the incident.

"We'll have a deputy there right away," he was told.

The peasant, trusting in the sheriff, sat and waited, and waited, and waited.

The sheriff's deputy, it seems, was busy refreshing himself in the Temple for Union. In any case, he was in no hurry to visit the huts on the lower east side.

When the sheriff's deputy did arrive, the lost peasant was nowhere to be found.

Being upset with the sheriff's performance, the second peasant sought out a scribe for the Tumbleweed Tracks, the oracle of the community, so that his complaint might be heard by all.

The scribe, not believing that the sheriff would show so little concern for a peasant, sought the advice of the wisened elder for peasant affairs.

The wisened elder, being concerned over a lost peasant, called the sheriff into his office.

"How could you let a peasant disappear before the census date!" he shouted. "Don't you know that the Prophet Jerry and his cohorts in the City of Sacraments are tighter with the tax dollar than a maiden is with her virtue? With less peasants on the census rolls, they will surely give us less money."

The sheriff, having been properly scolded, promised it wouldn't happen again.

So far, the sheriff has been good at his word. His men can be seen every night among the huts on the lower east side. They even hold surprise drills, so that the peasants may gather in the cold night air and be properly accounted for.

As for the lost peasant? No one is sure what happened to him.

Some say he fought his way through the land of the Lost Angels to the great Temple that sits on the long beach to its south-west, so that he might voice his complaints before the Holders of the Trust, who gather there to do verbal battle with the Prophet Jerry.

Others, still believing in the myth of the once great peasant leader, say he is seeking Gallaad the Bold, who is said to now reside in the land of the Aztecs to the south.

Still others, knowing of the peasants foul mouth and disdain for the gods, say he angered the gods once too often, and Saint Andrew caused the earth to split open and swallow him up when he wandered into the foothills of the Rabbit Mountains.

—Tim Hamre

MEMO OF THE WEEK

Center For Immature Studies
Institute for Irrelevant Research

42 Pomposity Way
Pseudointelligentsia, Pa

PawPrint

Student Union Building
5500 State Union Parkway
San Bernardino, CA. 92407

Dear Uncle Wally:

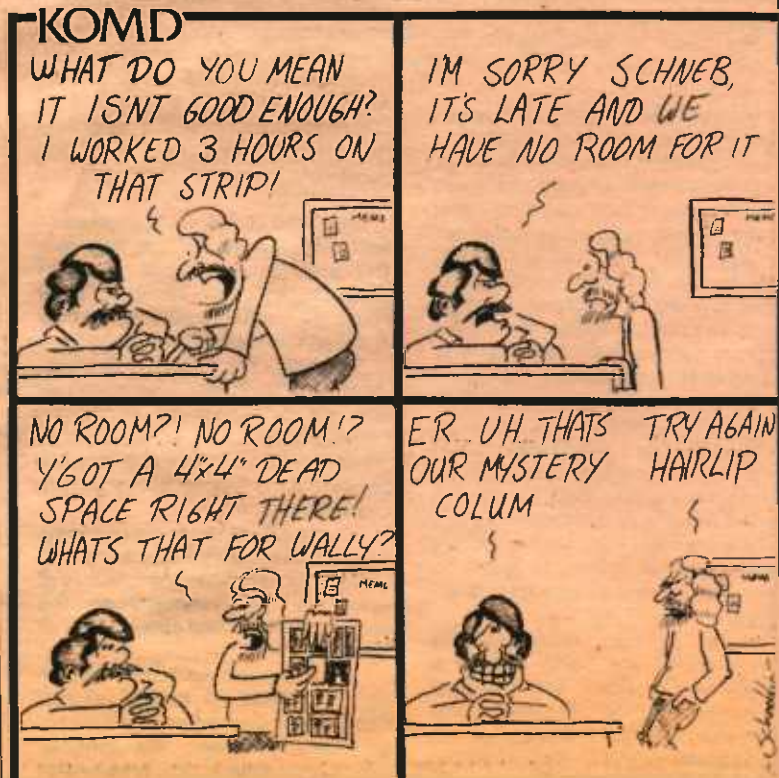
In the early 1960's, our institute was engaged in an extensive analysis of immaturity in modern America. By 1967, we were able to report (Thehun et. al., 1967) our preliminary conclusion that: "College is the institution whereby adolescence may be prolonged until at least the age of 22." Since that time, our research, though pursued aggressively, has languished due to lack of data. We recognized that 22 must be a lower bound, but were unable to obtain statistically significant data as to the limiting value. Our feelings were that it lay in the middle to late twenties. Recently an informant who refused to be identified supplied us with several copies of your newspaper and suggested we investigate the editor. Based on this one analysis we have been able to conclude beyond doubt that adolescence may be prolonged until at least the age of 32 in the proper collegiate environment! This is nearly a 50 percent increase over our previous estimates, yet still represents only a lower bound! At the moment, we feel that this may approach an asymptotic value and are therefore watching the experiment eagerly. We will, of course, keep you informed of preliminary results as they become available, as I am sure you are as eager to establish this fundamental principle as we are.

Sincerely,

Atulla Thehun

Director

P.S. Our informant babbled on about being in fear for his life from some group known as "The Assassinations Committee". Would you have any information on this?



Energy Fair '79 Opens

Energy Fair '79, the most complete look at alternative energy sources and uses yet assembled, is scheduled to be held at the Long Beach Convention Center November 2, 3 and 4.

Friday, November 2, is Industry Day, for professionals, trades, and government planners, from 9 a.m. to 6 p.m.

Actor-director Jackie Cooper will host the Public Opening Ceremony Saturday, November 3 at 11 a.m., inaugurating the fourth year of the fair, a tribute to both the most simple and the most sophisticated energy forms now available and recognized by the scientific and business community.

Sun, wind, water, and nuclear fusion along with hydrogen, methanol, ethanol, and alcohol blends will run everything from autos to lighting, heating, air conditioning, and turbines in this unique look at virtually all the choices possible to power cities, businesses, homes, and forms of recreation.

Joining the Saturday festivities will be Los Angeles Mayor Tom Bradley, Long Beach Mayor Dr. Thomas Clark, Los Angeles County Supervisor Yvonne Burke, actors Stefanie Powers and Iron Eyes Cody, labor leaders, scientists, industrialists, and consumers. The fair will be open 10 a.m. to 9 p.m. on Saturday.

The Sunday November 4 program includes presentations of the Energy Hall of Fame Awards to the State of Israel, to Congressman George E. Brown, Jr., and Warren Buckmaster. Elementary school students, winners of the Save-Energy Art Exhibit, will receive trophies. The fair will be open 10 a.m. to 6 p.m. on Sunday.

Special seminars for scientists, inventors, teachers, and educators,

and the public will be held throughout the Fair.

Besides a solar-and wind-powered model train and a hydro unit from the People's Republic of China that generates electricity, the Fair will offer a musical electrical quartet powered by sun and wind, a solar-powered butterfly, a hydrogen-powered pickup truck, electric cars, a solar-powered communications system, and a solar-driven mobile sculpture among the many exhibits.

Special supporters expected to attend are Lloyd Bridges, Beau Bridges, Jeff Bridges, Buddy Ebsen, James Garner, William Schallert, Alan Hamill, Suzanne Somers, and Congressman Paul McCloskey.

General admission to the fair is \$4; students and seniors \$2; children under 10 accompanied by adults, free. The Long Beach Convention Center is at 300 E. Ocean Blvd. For directions, call the Long Beach Convention Center, (213) 436-3645.

HOUSING OFFICE PRESENTS CAREER PLACEMENT WORKSHOP

On Tuesday, October 30, Dr. Paul Esposito, Director of the Career Planning and Placement Center, will be on hand in Shandin Residence Hall to conduct a workshop on job seeking skills. Dr. Esposito will be discussing such things as: interviewing skills, resume writing, resources available at the Placement Center and the employment outlook for 1980 graduates. This should be a very interesting evening for Seniors and other individuals who are hitting the job market this June.

"They're Off" at Santa Anita

Horse racing enthusiasts have until this Thursday to sign up for this quarter's trip to the Santa Anita track on Sunday, November 4.

Participants will be able to view the races from Clocker's Corner. This spot on the home stretch is considered to be an ideal place from which to view the races.

Sign-ups are taken at the Student Union Reception Desk from 8 a.m. to 11 p.m. Participation is limited to the first 40 persons who sign up.

The cost of \$8, which is paid when you sign up, covers both admission and transportation.

"The Politics Of Representation"

"The Politics of Representation" will be discussed today by professor Heinz Eulau, from the Department of Political Science at Stanford University. Eulau will speak from 10 to 11:50 a.m. in LC-5, and from 2 to 4 p.m. in LC-500 (North).

The discussion will be the last in a series of talks about issues in the upcoming November elections. The series is sponsored by the School of Social and Behavioral Sciences and the Distinguished Lecturers and Artists Committee. The series is coordinated by Dr. Sheldon Kamieniecki, assistant professor of political science.

DRAMA

Don Gruber: On Location With "The Jungle Books"

by Adrian Tafolla and Dawna Gregory

One of the most valuable persons involved in a show, from the start of production to strike night, is the stage manager. His job in the booth during the run of a show should be flawless. Don Gruber is one such person.

In this show, there are film sequences that blend in with the live action on stage. The film was designed to be placed in India. So, in order to have a setting that was necessary for the film, the crew of "The Jungle Books" had to go on location.

In mid-August of last summer, a crew of eight persons left on a filming expedition at the Kern River. Don Gruber has this account of the trip.

"We went to the Kern River, six miles west of Lake Isabella. The purpose of the trip was to film all the film sequences in the play production of "The Jungle Books," and to create the atmosphere of the cast being in India."

"Why the Kern River? The Kern River was the closest area to India that we could find that represented India. India is not a very lush country, and the Kern River fit the area that we needed."

For eight days and seven nights, the cast and crew were on location. Taking up two campsites and two picnic tables and there were two, sometimes three tents, a parachute, and two dogs named Smokey and Sin.

Members of the cast included Cheryl Chambliss, Dawna Gregory, David Sieruga, Adrian Tafolla and Sin.

The director of the show, Philip West, was joined later by his advisor, Dr. Amanda Sue Rudisill, and her husband, Michael Stapleton. Michael also served as a cameraman for the three days he was there, giving an extra added angle to some scenes.

Our principal cameraman, and also cinematographer of the film, was Pat Hadlock. Our costume mistress was Vicki Smith, and stage manager, Don Gruber.



Don Gruber, stage manager for "The Jungle Books", at rehearsal.

Not all eight days were spent working on the film as Don explains, "The trip was arranged mainly to film, but we had just as much fun, due to the fact that our cinematographer lost his glasses on a fun expedition down the river, and we were unable to film correctly for a couple of days."

"But, we also went to have a good time, to get away. We brought some rubber rafts that we would take upstream about three miles and we would canoe down, through the rapids. We took one five man raft and one Kayak raft, where only two, or really one person can ride in, where most of the time we put two."

Along with shooting the rapids in rubber rafts, the film crew also hiked and took pictures, netted four rainbow trout, played cards by Coleman light, sang show tunes by campfire light, played horseshoes with neighboring campers, and drank beer.

There were many instances and snags that held up the production of the film, as our stage manager explains, "The main problem of filming was the fact that the major actor didn't know his lines. He finally learned them after extensive evenings studying in his tent, while the rest of us played."

"The end product of the film turned out good. The major problem we had was that the microphone picked up a lot of wind, so we had to go back through and dub voices. We also, at one point, went to the Arboridorm in L.A. and had to do some filming there because some of the scenes that didn't turn out in the first film had to be re-done."

"All in all, it was a very interesting and rewarding experience."

"The Jungle Books" opens Tuesday night, October 30, in the Recital Hall of the Creative Arts Building. Tickets are still available in the Theatre Arts Department Office.

PPG Thanksglving Basket

The Players of the Pear Garden are sponsoring a Thanksgiving basket. Donations for a turkey or donations of canned goods, to be given to a needy family, can be given to Charlie Fields in the Costume Shop, room 120 in the Creative Arts Building.

Soviet Lecturer

Insights into the existence of a Soviet combat brigade in Cuba will be provided by an internationally acclaimed British diplomat, scholar and authority on Soviet affairs in public lectures Wednesday, Oct. 31 at Cal State, San Bernardino.

Dr. Raymond Hutchings, a former British Foreign Service officer in Moscow, will appear at Cal State as part of his current North American lecture tour.

The first lecture, to answer his question "How Efficient is the Soviet Economy?," will be at 9 a.m. in the Lecture hall of the Physical Sciences Building.

In his 7 p.m. lecture, Professor Hutchings will address the topic, "Soviet Arms to the Third World: Patterns and Implications." This appearance has been moved to the Lecture Hall of the Physical Sciences Building.

"With the current controversy about a Soviet combat brigade in Cuba, Professor Hutchings sees that while Soviet arms deliveries to particular countries may be governed primarily by political considerations, the pattern must be related to economic possibilities and the USSR's political timetable in world

affairs," commented Dr. Richard Ackley, associate professor of political science who is arranging the speaking engagements. "The implications posed by Dr. Hutchings are quite startling."

The author of more than 55 publications, including three books, Dr. Hutchings is particularly interested in Soviet Defense economics, including defense spending, arms export, technology and the influence of population upon Soviet attitudes in international relations.

In his positions with the British Embassy in Moscow, Hutchings traveled extensively in the USSR. Earlier he had been assigned to the Soviet Section of the British Foreign Office. In the past 10 years he has also served as research officer in the East European Section of the research department of the British Foreign and Commonwealth Office, as a university lecturer, and as a consultant to business and government.

The professor, who earned his B.A., M.A. and Ph.D. from the University of Cambridge, has lectured and taught at numerous American universities including Harvard, USC, Pennsylvania State University, the University of Texas and others.

Friday Afternoon Movie Matinee Added

The Associated Students Activities Committee has decided that they will show the regularly scheduled Friday Night Movie as a free Friday afternoon matinee beginning November 2nd through the remainder of the fall quarter. The time of the showing will be 3-5 p.m. The evening hours still remain the same. This will simply be an additional showing.

"One Woman Show" By Former Student ART

by Jana Ondrechen

Recent Paintings, a one-woman show by Barbara Mendes, is now on display at the Inland Empire Gallery through November 6.

Created this summer, the series of eleven oil paintings are personal visions of worlds within worlds, containing figures or animals cascading through dream-like landscapes. In sequence, the titles set up a guided tour:

Tiny Dancer, In the Palm Gardens, With A Puppet, Saw, Ricki Lee Jones On Tour, The Ricki Leesa, Seen From the Edge of the Dunes, Striding Into Riverside, O From Memory, To the Tune Chuck E.'s In Love, Proceeding Through the Valley, With 92 Figures In A Galaxy.

"They show people and places in the order of mind," says Mendes, a former C.S.C.S.B. student and now a senior art major at UCR.

Her professional career had its first stage from 1969-72, in New York, where she participated in the underground comic movement, publishing covers, stories and her own comic book *Tales For The Modern Mystic*. Between 1973 and 1976 she had five one-woman shows



"With 92 Figures In A Galaxy" by Barbara Mendes.

and also took part in several group exhibits.

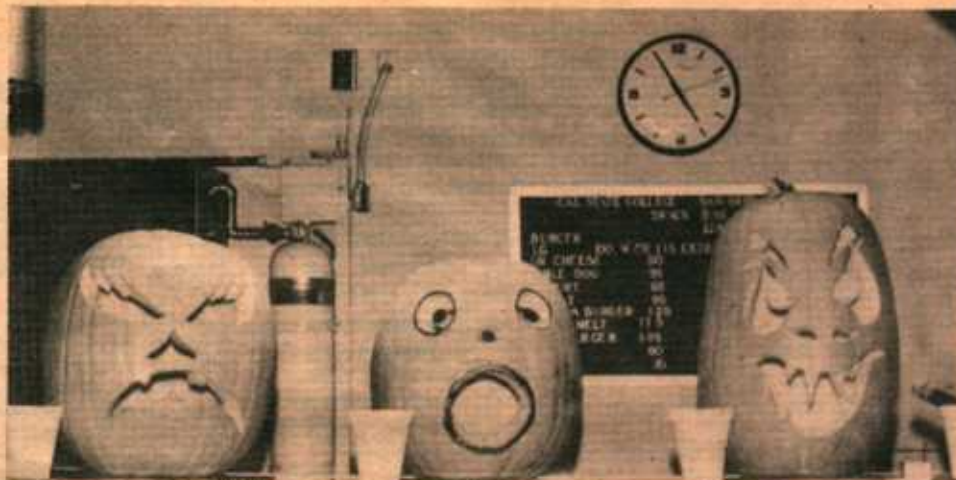
In 1976 Mendes moved to the West Coast and became a resident of Rialto. Since then, her work has been in group shows in San Bernardino, Riverside, Laguna Beach and Los Angeles. Mendes has also designed two record album covers

— for Greg Kihn and the late Stan Kenton.

The Inland Empire Gallery is located at 3663A Canyon Crest Drive in Riverside in the Bannockburn complex across from UCR. Gallery hours are 11 a.m. to 3 p.m. Tuesday through Saturday, and 7 to 9 p.m. Wednesday evenings.



Originality? Creativity? What will these dormies come up with next?



So what's the theme of this house?

Serrano Village Ch...

by Tim Hamre

\$4.26 was paid last Friday night for the privilege of dunking Dean of Students Kenton Monroe into a tank of water. It was the highest bid received for the five administrators who got wet in Shandin's Water Dunking Booth at the Serrano Village Halloween Party.

The \$4.26 bid, paid by the combined team of Tom Cherhoniak, Tim Hamre and Amy York, resulted in Monroe being dunked twice. Associate Dean of Students Doyle Stansel got dunked for a bid of \$2.00, and then again for a bid of \$1. Director of Activities Jeanne Hogenson got dunked on a bid of \$2.00, made by Anji Lavin, who chairs the Publications Board on which Hogenson sits. Assistant Housing Director Wayne Hutchinson brought in two high bids of \$1.60 each, the second bid coming from R.A.'s Lynda Smith, Terri Calloway and Glen Alberi. People seemed reluctant to dunk Activities Advisor Roberta Stathis-Ochoa (except for the constant bidding of her husband), but there were finally three high bids of \$1.00 each (none from her husband).

Also dunked at Shandin's booth were R.A.'s Terri Calloway, Glen Alberi, and A.J. "Big Mouth" Beechko. (A.J. was doing so much heckling that the booth itself dunked him twice in order to shut him up.) The first person dunked, of course, was Serrano Village "Wet Puppy" Kae Melvin.

People waited in long lines to enter Tokay's Haunted House. Greeted by the door by a wolfman, those who entered viewed Count Dracula, waited by a mad doctor operate, and were attacked by a chainsaw maniac and a swordsman. Technical problems, however, caused the Haunted House to close early, disappointing about 25 people who were still in line.

Joshua's "Last Chance (Wedding) Chapel" proved to be quite popular. There were even some repeat customers. (It is rumored that Dan Kopulsky got married six or seven times.) All together, they performed about 90 ceremonies, with 32 couples having their picture taken to commemorate the "occasion."

Waterman's Kissing Booth was going along pretty good, but it really took off when a couple of Waterman's "blond bombshells" showed up and the price went up to 50 cents. From the look of things, the customers were getting their money's worth. (Except for Uncle Wally who kept asking for a refund.)

Photos by Sherry Hardin



Did the judges really have that tough of a choice in deciding which one was best?



Are you sure this is a costume?

Celebrates Halloween

an Glen how much he would charge.)
 rose with a sharp eye and a steady hand qualified for prize drawings
 forongo's Dime Toss Both. Dan Such took home a transistor radio,
 e Sandi Rossiter won a mirror picture frame.
 Those who were uncertain about their future were able to have their
 ocation predicted at Mojave's fortune telling booth. Mojave's "Ladies of
 the year" also read palms.
 nke Persons were able to take out their frustrations at Badger's Pie Throw-
 soan both. Celebrities who got a pie in the face included the lovable
 ching Hutchins.
 from ahead satisfied everyone's sweet tooth with such goodies as
 amey cookies, pumpkin pie, popcorn balls, and soda pop.
 or the final tallies of how much each house took in at their booths are:
 ids — \$77.00, Shandin — \$72.00, Arrowhead — \$32.00, Badger —
 \$30, Joshua — \$37.00, Waterman — \$28.35, Mojave — \$2.50, and
 Glenago — \$5.00
 neck activities also featured a dance and dance contest in Arrowhead.
) Those of the dance contest, who each received a \$5 gift certificate from
 " Kite Warehouse, were Sean & Patty (from Badger).
 We asked to comment on the evening, Hutchins said that the "draw
 eted a pod, and even better than we expected and included many off-
 watch students." He explained that this showed that there was a poten-
 and to have more on-campus activities during the weekend.
 use Korman took first in a costume contest that was held at dinner the
 day. Second place went to Shandin, with Arrowhead taking third.
 popular Joshua received top honors in the pumpkin carving contest, with
 t Dany taking second, and Mojave placing third.
 rmed judges for both contests were President & Mrs. John M. Pfau, Chuck
 o come Mary Jo Dulaney, Dean Doyle Stansel, Jeanne Hogenson, and
 ne and Betty Hutchins.
 reall Wally would like to extend his thanks and appreciation to the
 ing Office for what he has been informed was a fun evening for him.
 who wonders why there were four wedding rings in his pocket the next
 pt asking — Ed.)



Photo by Sherry Hardin

Oldies Take First Place

It was a showdown for first place and the *Oldies But Goodies* gunned down the *Dominators* two games to three in the 3:3 Open League. The Oldies used superior teamwork and the superb play of Jeff Fulton to outlast the *Dominators* 11-5, 8-11 and 11-8. Steve Fries was hot for the *Dominators* but it wasn't enough to stop the OBG's once they got rolling. Greg Price played a hard game for the winners as did Bob O'Brien. The two victories put the Oldies But Goodies in first place by one game over the *Dominators* and they are not likely to give up the top spot.

Mabel's Men could start their own *Masons Union* after all the bricks they put up against the *Mojave Jazz*. Time after time the Men watched as their shots bounced off the rim into the hands of a Jazz player. The Jazz were led by a hot shooting Fred Jones as they walked over the Men in the first two games 11-5 and 11-7. *Mabel's Men* finally took the ball to the basket and jumped out to an early lead in the third game. Jeff Frazier's line drive for a lay up ended the game, 11-8.

Here are the league standings after the first round:

OPEN LEAGUE	WON	LOST
Oldies But Goodies	7	2
Dominators	6	3
Mojave Jazz	3	6
Mabel's Men	2	7

The Oldies But Goodies have to be picked the team to beat. They have superior shooting and good rebounding. The *Dominators* have Chester McIntosh playing above the rim most of the time but they need more teamwork. The *Mojave* are getting tougher each week, but they must maintain their hot outside shooting. *Mabel's Men* can play better than their record indicates. There is hope for them yet if they start playing like a team. It's still too soon to pick a sure winner in this league.



Amelia Dunks S.T.P & N

It was a repeat of last year's championship game and the result was the same when Amelia Earhart destroyed S.T.P. & N. in three straight games. The first two matches were close as the two rival teams battled to scores of 7-4 and 7-5. The Amelia team ran away with the final, 7-1. Amelia Earhart is a well balanced team with all the members contributing to their victories. Lynda Warren, Sharon Newfelt, Barbara Flagg and Paul McGrew play well together and should take their second title in a row. The trio of Pegl Roefers, Sonya Jackson and Nancy Ferretti still have a slim chance at beating the Earharts in the championship, but they'll have to play much better than they did this week.

In a series that was cut short due to a pulled muscle, the *Y-Not's* took two out of three from the *Zip Ah Dee Doo Dads* by scores of 7-5, 7-6 and 5-3. Both teams had a lot of fun, but will not be a serious threat to upset one of the two top teams.

It took them 27 games to do it, but *Deja Vu* actually won a 3:3 contest. Last year the team had a perfect record of 0-18 and was 0-6 until they met the *Barking Turkeys*. The *Turkeys* won the first two matches as they squeezed by *Deja Vu* by scores of 12-10 and 14-12. In the second game both teams missed opportunities to win it but it took Joe Long to come off the bench to score two straight baskets to give the *turkeys* a narrow victory. But it was *Deja Vu's* turn in the historical third game as Ed Ehrler and Paul Johnson worked for their first victory. Rumor has it that champagne flowed in the Faculty Locker Room after the game.

The *Rimjammers* walked all over the *Badger Bullets* as they swept all three games, 11-5, 11-4 and 11-8. The *Jammers* looked pretty sloppy in their games with the much smaller *Bullets* and they will have to improve quite a bit to maintain their unbeaten record. Look for their big man, Ervin Caver, to make it or break it for the *Rimjammers*.

In the upset of the week the veteran *B-Bombers* took two out of three from the *Night Moves*. The *Bombers* hustled their way to an 11-9 victory in the first game. *Night Moves* dominated the second match and won 11-5. But the *B-Bombers* wouldn't be put down as Wayne Hutchins' drives and hot outside shooting gave them the final game 12-10. If *Night Moves* plan on taking the title, they have to play like they did in the second game with James Williams under the basket and Seakerlse Tuatoo hitting his outside jumper.

The *Misfits* continued their winning ways as they took all three games from *Wil's Team*. The combination of Kirk Stoffel and Tom Favorite of the *Misfits* seems to be getting better with each game. Bobby Buhl also played well for the victors, who used a driving offense to carry them to victories of 11-8, 11-8 and 11-8.

The divisions races are tightening up after three weeks of play. Here is how the teams stand:

BLUE DIVISION	WON	LOST
Night Moves	6	3
Misfits	6	3
B-Bombers	5	4
Wil's Team	2	7

BROWN DIVISION	WON	LOST
Rimjammers	6	0
Turkish Delight	5	1
Barking Turkeys	3	3
Badger Bullets	3	6
Deja Vu	1	8

Any one of three teams from the Blue Division could take the overall league title. *Night Moves* has the talent but they have problems putting it all together at once. Both the *Misfits* and the *B-Bombers* hustle hard and that could make the difference, but I'll wait until next week to make my prediction for the League Champion.



BOB'S TUITION TELETHON

CALL 932-3673

There are easier ways to pay for college.

Conducting telethons, waiting tables or parking cars may not be the only ways to help you pay for college. There may be a scholarship or grant available that you've overlooked. Or it may be as simple as cutting back on expenses. Read the next issue of *Insider* and find out.

Ford hopes this next issue of *Insider* will give you a "better idea" for paying your way

through college. And if you need a set of wheels to get you around campus, check out the sporty Fords for the 80's.

Look for *Insider*— Ford's continuing series of College newspaper supplements.

FORD

FORD DIVISION



IN THE UNION

Friday — Movie



3, 6 and 9 p.m.

INTRAMURALS by Mike Smith



Nowhere to run in Co-ed action.

Photo by Sherry Hardin

Red Brigade Can't Hold Shandin Crusaders Score!

In the only close game of the week Shandin Crazyhouse beat the Red Brigade in a controversial contest, 18-12. The Red Brigade protested the game after they claimed the time was not kept properly during the last two minutes of the game. The actual game was well played by both teams. Shandin led at the half, 10-6. The Brigade took the lead on a line run by Bob Kutch. With Shandin on the Brigade one yard line, Kutch intercepted a pass on the goal line and ran it all the way back for the go ahead score. With less than four minutes to go the Red Brigade had the ball deep in Shandin territory, thanks to a Dell Yount interception, and ran for what appeared to be a touchdown. The play was called back when the runner straight armed one of the Shandin defenders. On the next play Dr. Person broke through the Brigade line and threw them for another loss by sacking their QB. The Brigade handed the ball back over to Shandin with close to two minutes remaining and Shandin moved the ball down to the Red's 10 yard line. John Flathers ran it in from there and the two point conversion made it 18-12. The Red Brigade failed to go anywhere in the remaining seconds to give Shandin their second victory.

The Cal State Browns continued their winning ways as they overcame a stubborn Badger Bullets team, 32-6. The Bullets held the Browns to only eight first half points but failed to muster an offense of their own. Kim Nelson managed to score for the Bullets in the final half but Anthony Duncan and Ivan Glasco provided 12 oints each for the Browns to keep them undefeated.

Those rumors you may have heard are true; the Crusaders finally scored their first points of the season against the Pokers. The Crusaders' two points came on a safety when the Pokers lost the ball in their own endzone. Unfortunately for the Crusaders their points were too few too late as the Pokers scored 40 points in the first half and cruised to a 54-2 win. Bill Bain had 20 points and Alex Urquijo did what most linemen only dream about. Urquijo blocked a Crusader pass high into the air and caught it and took it all the way for a touchdown.

Here is a look at the standings in the two divisions:

BLUE DIVISION	WON	LOST
Cal State Browns	3	0
Pokers	2	1
Badger Bullets	1	2
Crusaders	0	3

BROWN DIVISION	WON	LOST
Tokay Goon Squad	3	0
Shandin Crazyhouse	2	1
Red Brigade	1	1
Who Cares?	0	2
Frosh Commuters	0	2

The Frosh Commuters is a new team that has taken the place of the Mojave Indians. Mojave dropout of the league and the Commuters will assume their record of no wins and two losses.

A-Tokay Bites the Bullets

A-Tokay gave the Badger Bullets a double dose of good defense and a powerful offense as they shut out the Bullets 32-0. Jay Alverson and Daley supplied all the points A-Tokay would need. Alverson had 18 points and Daley was right behind him with 13. Roben Boyter also scored a one point conversion. Tokay's swarming defense never gave the Bullets a chance to put the ball in the end-zone.

In a surprisingly lopsided game the Village People destroyed Lethal Dose 32-8. Lethal Dose gave up 20 points in the first half and never recovered to mount a comeback. Leading point getter for the People was Paul Lemire with 12 and Richard Aguilar ran in the single Dose touchdown.

The Waterman Plumbers I could do no wrong as they ran all over the M & M's, 70-6. Richard Knowlton has 22 points for the victors and Conboy averted the shutout for the M & M team. Pegi Roefers put the ladies in the scoring picture with her touchdown run in the second half.

Morongo Slightly Optimistic managed to score a touchdown in both halves but it wasn't enough to stop the Frosh Commuters as they rambled on to a 32-12 victory. This game gave more proof that the Frosh team will make itself known during the playoffs. Troy Padgett led the Commuters for the second week in a row with 18 points. Scoring for MSO were Barnes and Lockert.

Divisional races are starting to shape up in the Co-ed League. This is how the teams stand as of Oct. 19:

BLUE DIVISION	WON	LOST
Waterman Plumbers I	3	0
Frosh Commuters	1	1
M&M's	1	1
Moochers	1	1
Morongo Slightly Optimistic	0	3

BROWN DIVISION	WON	LOST
Village People	3	0
A-Tokay	2	0
Lethal Dose	1	1
Shandin Crazyhouse	0	2
Badger Bullets	0	3

It will be a battle between the Village People and A-Tokay in the Brown Division and the winner of that game will probably face the Waterman Plumbers I in the championship game.

This Week In Intramurals

Tues., Oct. 30	Men's 3:3 Basketball	3 & 4 p.m. Gym
Wed., Oct. 31	Ladies 3:3 Basketball	3 p.m. Gym
	Tennis Singles	4 p.m. Courts
Thur., Nov. 1	Frisbee Contest	11 a.m.-4 p.m. St. Union
		Noon Courts
Fri., Nov. 2	Co-ed Racquetball Doubles	1 & 2 p.m. Fields
	Co-ed Flag Football	3:30 p.m. Fields
	6-Person Flag Football	Noon Gym
Mon., Nov. 5	Co-ed Badminton Doubles	
COMING UP —		
BUDWEISER SUPER SPORTS — Sat. Nov. 10.		
TURKEY TROT — Wed. & Thurs. Nov. 14 and 15.		
FREE THROW CONTEST — Nov. 26		

Schaefer Rolls On

Although John Azvedo played an inspired game, Peter Schaefer still managed to take their match in straight sets. Azvedo, in losing, was the first player Schaefer failed to shut out in the first set as Schaefer won by a score of 6-1. The final set was the best one played so far in any match as both contestants battled back and forth. Azvedo's hard passing shots gave Mr. Schaefer trouble as he attempted to charge to the net and both players used a variety of shots and serves. In losing to Schaefer 6-4 in the final set, Azvedo proved that he does have a shot at beating the tournament favorite if they should meet again in the finals.

Peter Schaefer gets a week off as the Survivors Bracket finishes play this week. The winner of this bracket will than face Peter and will have to beat him twice in order to take the championship in this double elimination set up.

What are the chances of someone upsetting Schaefer? About the same as the Rams going to the Super Bowl, but rest assured that there will be some fine tennis during the last two weeks of play.

Disco Update

The Intramural Disco Dance Contest will be held Thursday, Nov. 1 in the Student Union at a new time of 10:30 p.m. Registration for the contest closes at 10:00 that night and there will be no limit on the number of participants. If Disco is your thing make sure you strut your stuff over to the Union Thursday night and shake a leg.

INTRAMURAL OBITUARIES

Earlier this week the Intramural Department said its final goodbyes to two old friends, Over-The-Line and 3-Par Golf. Both were born in the office of Joe Long and it is there that they shall be laid to rest. They are survived by numerous other events including 3:3 Basketball and Co-ed Flag Football. In lieu of flowers please send donations to the Chico Esquela Memorial Fund for the Preservation of Our National Pastime.

LEARN TO FLY THE CPC WAY!



Start With A \$10.00 Discovery Flight!

HERE'S A SPECIAL COUPON OFFER THAT WILL GET YOU IN THE PILOT'S SEAT... FOR ONLY \$10.00!

This coupon and \$10 entitles you to a pre-flight briefing, a Discovery Flight during which you actually fly the airplane under the direction of a Certified Flight Instructor, and a special after-the-flight evaluation. And \$10 pays for everything.

It's our way of introducing you to the most popular flight training program in the world, developed by Cessna, world leader in personal flying. It's a system that brings flight training down to its simplest form, makes it easy for everyone to learn to fly. With the best instructors, the best airplane, and the best curriculum.

Whatever you do you can do it better if you fly.

\$10 DISCOVERY FLIGHT COUPON
Rialto Aviation, 1454 N. Linden
Rialto Municipal (take Baseline
Airport to Linden)
874-1811 or 822-2608



The Last Grenadier
A Complete Wargame Shop

OWNER - NORM FLAM
MANAGER - SHARON HOFFMANN

119 S. GOLDEN MALL, BURBANK, CA 91502
(213) 843-0951

THE WOODEN NICKEL



Where your friends meet

Pitcher of Beer: \$1.25
Hot Dogs: .30

Famous Burgers — Fireside Lounge — Chile
Pool Tables — Pinball — Games
Party Keg Beer Available with Dispenser
And Wine to Go.

Your Hosts: Bill and Marcia
842 Kendall Dr.
883-4317

EARN \$100 MONTH
WITH NO EFFORT AND LITTLE BOTHER!!
PIONEER PLASMA CENTER
Just Donate Plasma & Help Others
& Earn At The Same Time.
CALL FOR APPOINTMENT OR FOR MORE INFORMATION
586 W. 6th St. San Bernardino
888-4174

CALENDAR TUESDAY, October 30

Christian Life Club, 12-1 p.m. SUMP
Serrano Village Council, 5-6 p.m., Commons-125
Art Club, 12-1 p.m., Senate Chambers
Lecture — Professor Hein Eulau "The Politics of Representation; 2-4 p.m., LC-500 N.

Volleyball Club, 6:45-8:30 p.m., Gym
Drama "The Jungle Books", 8:15, Theatre
WEDNESDAY, October 31

Psi Chi, 12-1 p.m., BI-321
Players, 12-1, CA Make Up Room,
MEChA, noon-1 p.m., LC-204
Psychology Department Meeting, noon-1 p.m., PS-107
AS Rules Committee, 4-5 p.m., Senate Room
Acrobatics Club, 6:30-8 p.m., Gym
Mexican Folk Dancing Club Organizational Mtg., noon-1 p.m., LC-204.

Publications Board, 12:30-2 p.m., Senate Room
Students w/Disabilities Purchase of Equip. 1:30-3 p.m., Lounge
Dist. Lect. Dr. Raymond Hutchings, 7-8 p.m., P.S. 10
Drama, "The Jungle Books", 8:15 p.m., Theatre.

THURSDAY, November 1

Campus Crusade, 6:30-8 p.m., Lounge
Woodpushers Anonymous Chess Club, 7:30-11:30 p.m., Student Union Meeting Rooms A and B
Committee For Club, noon, Senate Chambers
Acrobatics Club, 2:30-5, Gym
Western State U. of Law Recruiter, 10 a.m. to 2 p.m., Outside Common Entrance
Fall Novemberfest; 11 a.m. - 4 p.m. Student Union
Film "The Wiz", 11 a.m. - 3 p.m., SUMP
Newman Club Representative, 11:30-1:30, Lounge
SAGA, noon-1 p.m., PS-203
International Club, — Topic "Cambodia", 3-4 p.m., Senate Room
"The Jungle Books" 8:15, Theatre
Fall Novemberfest Disco 9 p.m.-2 a.m., SUMP

FRIDAY, Nov. 2

Matinee "Close Encounters of the Third Kind" (Free), 3 p.m.-5 p.m., SUMP
Film "Close Encounters" 6 and 9 p.m. SUMP
Drama "The Jungle Books" 8:15 Theatre

MONDAY, November 6

Serrano Village Food Committee, 5 p.m.-6 p.m. C-125
Acrobatics Club, 6:30-8 p.m., Gym
Board of Councilors, 3-5 p.m., C-104

The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116

Note Clerk: Part-time help is needed to work with ownership certificates, and do light typing, filing and phone work at a local bank. Must be able to type 35-40 words per minute. Pays \$3.46 an hour. NO. 172

Clerical Assistant: Student needed to help with typing, filing, answering phones and making deliveries. Must type 60 words per minute and have your own transportation. Pays \$3.10 per hour. No. 169

Tutors: Several tutors are needed to work with people on everything from sixth grade math and English to calculus and physics at the college level. Pays \$5 an hour. Come to Placement Center for specifics.

Recreation Aide: Student is needed to work with mentally disordered adults, primarily on Saturdays, for 7 to 8 hours. Would be in charge of sports, activities and trips. Must have experience in working with disabled persons and must have a Class 2 driver's license. Will pay \$5.10 an hour. No. 167

Salesperson: Need a person 3 days a week from 2 p.m. to 6:45 p.m. and all day Saturday to assist customers and run the cash register. Do prefer a Junior or Senior. Pays \$3.50 an hour. No. 163.

Boo Boos By Bozos

1. What typos?
2. A tennis score of 34-0 which is not possible.
3. Mark Hayes not listed on Intramural Disabled List despite a broken thumb requiring surgery which was not adjudged to be a disability.
4. Failing to report that in an anonymous phone call, the Red Brigade took credit for the Imperial Valley Earthquake. The FBI was notified and didn't seem interested. Sorry guys. Better luck next time.
5. The editor looked at the photo of the art building reconstruction and wondered whether or not to mark the top of the photo. He then decided that anyone would know that chairs sit on the floor, which is generally at the bottom, and decided such a comment was not needed for the printer. Sorry. So the photo on the art page was not an abstract of some sort but merely upside down.

CLASSIFIEDS

There is no problem so big, or so complicated, that it cannot be further complicated through diligent effort. — Wally

New Cask and Cleaver to open in Victorville. Students wanted for part-time evening work as waiters, cocktail waitresses and bartenders. Apply in person, 1385 Park Ave., Victorville, CA. Oct. 29, 30, 31 from 10 a.m. to 4 p.m.

If you want steady or extra \$: **TYPIST** needed for papers, thesis, etc. Pay is open. Call Jack at 88-24411.

Those who fail to learn from history are doomed to repeat it.

Intramural Editor Needs Reporters. Contact Mike at ext. 7497.

Belated birthday wishes to Dr. E. Erler. Remember young statesmen are not always at the helm. From the Students for Student Representation in R.P.T.

Datsun 240 Z 1970 — 490th Z made. Good condition. \$4200 or best offer. Call Howard at 864-3005 or 887-7494.

Six male students needed for big brothers to teenage boys living in residential areas. People must be consistent, reliable and able to spend 3 hours a week. Some training involved. Contact Frances Stanley, Volunteer Coordinator, 383-2297.

The Management of the Commons would like to inform patrons that they are immediately available to receive whatever complaints are made about the food so that the problems can be corrected immediately. Just ask for the manager or supervisor on duty to have your problems dealt with.

EXPERIENCED TYPIST

Will be glad to type your college papers, theses, resumes, etc. accurately and on time.

Call : 886-2509 (between 10 & 2)
886-6262 (other times)

MRS. SMITH

something for everyone

Wednesday, Oct. 31

**Halloween Night
Costume Party**

\$25 — First Place

**THURSDAY
IS
COLLEGE NIGHT**

**18
years & older
guys & gals**

**75¢ Beer, Wine,
Well Drinks
anytime**

Plantation Disco

1470 E. Highland, San Berdoo